ient, BR8 8HX		PL W D L F A W D F A Dif Pts 1 CITY COLTS 10 4 1 0 18 7 3 1 9 3 17 23 2 PRIMROSE HILL 10 4 1 0 15 1 2 2 1 9 8 15 21 3 B 2301 10 3 2 0 3 1 9 1 13 201 4 JERSEY BOYS 10 3 1 7 2 3 1 9 1 13 201 5 REAL AYELL 10 4 0 1 5 1 1 3 7 12 5 14 6 WESSEX RANGERS 10 3 1 1 6 1 2 7 12 9 7 8 DAL RIADA
Swanley, K ist@gmail.o		MESSI LEAGUE. DIVISION 2 TEAM NAME PL W D L F A W D L F A Dif Pts 1 BRECON WARRIORS 10 5 0 0 16 3 3 2 0 12 7 18 26 2 HAVERING TOWN 10 3 1 1 12 6 3 2 0 16 11 11 21 3 OLD STEINE FC 10 3 1 1 16 1 3 1 9 9 5 16 4 FALLEN ANGELS 10 3 1 0 10 6 2 0 4 10 20 -6 16 5 WELSH WIZARDS 10 2 3 0 11 4 0 2 3 2 13 6 NEWSOME FC 10 3 1 8
ralea Drive, kickdi		MESSI LEAGUE. DIVISION 3 TEAM NAME PL W D L F A W D L F A Dif Pts 1 GLOBE TROTTERS 10 3 2 0 14 0 3 1 1 12 1 25 21 2 THE GREEKS 10 3 2 0 9 0 3 1 1 8 3 14 21 3 LADY PARK 10 3 1 1 8 3 0 2 9 7 16 19 4 FRALKA 10 4 1 0 4 1 5 6 12 17 5 WISE GUYS 10 3 1 1 8 3 2 1 2 8 3 16 7 DEFCON1 FC 10 1 1 3 6 7 <td< th=""></td<>
₹ ₽ 0747013/	2614	KICKABOUT and all it's ideas , programs and written materials are the copyright property of Spellbinder Games & C T Dempsey Tel: 01322589895 or 07470 132611 EMail: Kickdist@gmail.com

DEC	ULTS	CE			
	LTS ROUND-U	Ρ	SHROPSHIRE STAR Pythagoras 14 Walters 39 Inj - Jackson (1)	2:3 DEFCON1 FC Zantis 10 Deeside 23 Battaski 35	(H - 0.3)
	ek twenty-two		Att 25257 Pitch: Frozen	Wind: Light	
	DIVISION 1		FRALKA Kithnos 3	4:0 WISE GUYS Inj - Aristotle (2)/	(A - 0.3)
IB 2301 Att 28580 Pitch: Wet	0 : 0 DAL RIADA Wind: Light	(H - 1.1)	Jens 17 Tsilivo 33 Good 89 Pitch: Frozen	Montgomery (6) Att 26243 Wind: Light	
LEODIS Att 52203 Wind: Brisk Pitch: Frozen	0:2 REAL AYELL Jonathan 8 Chang 41	(A - 0.7)	LADY PARK De who 12,82 Mercutio 13 Costa 43(p)	4:0 CRIME TIME Att 31088 Wind: Light Pitch: Frozen	(H - 0.9)
PRIMROSE HILL Van halen 48 Wind: Calm	1:0 JERSEY BOYS Att 54808 Pitch: Muddy	(H - 0.3)	*Derby Game* PARK END BLUES bkd - Stella (84)	0:3 THE GREEKS Ysgubor 77	(A - 0.3)
WESSEX RANGERS Barkov 34 Vesik 72 Inj - Angkor wat (5)	2:0 TECHNO TERRIERS Att 37982 Wind: Calm Pitch: Muddy	(H - 0.9)	off - Rankin (13) Att 29308 Wind: Light *Derby Game*	Hasiang 82,83 bkd - Greenhall (32) Pitch: Muddy	
SHRIMP COVE Att 27189 Pitch: Muddy	0:0 REQUIEM Wind: Brisk	(A - 0.7)	Wee	ek twenty-three	
VIPPEROED BK Maglesoe 27 Att 40578	1:2 CITY COLTS Sandown 14 Thompson 49	(A - 1.7)		THE MESSI CUP	
Wind: Light	Pitch: Frozen			<u>3rd round replays</u> 0 : 2 GLOBE TROTTERS	(^ 0 5)
	DIVISION 2		Att 30380 Wind: Calm	Kalamakis 41 Lili 78	(A - 0.5)
MISTIQUE Hotshot 5 Laust 42 Wack 56 Att 26809	3:4 OLD STEINE FC Zadorra 5 Almqvist 20 Namibian 56 Buratino 59(p)	(H - 0.3)	Pitch: Frozen BRECON WARRIORS Att 29666* Wind: Light	0 : 1 REAL AYELL Alaska 98 Pitch: Frozen	(A - 0.7) [Aet]
Wind: Light BRECON RANGERS Att 27445*	Pitch: Good 0:0 DYNAMO TEST Wind: Light	(H - 0.1)		ek twenty-four	
Pitch: Muddy WELSH WIZARDS	5:5 HAVERING TOWN	(H - 0.1)	THE	MESSI LEAGUE CUP	
Taylor 11,15,53 Hollis 38	Snooof 41,46 Klaasen 42			Quarter-finals	
Westtip 90 Att 33046 Pitch: Muddy	Parrang sabbil 43,81 Wind: Light		HAVERING TOWN Unky herb 28 Inj - Cibeles (9) Att 43000*	1:3 CITY COLTS Rider 25 Thompson 31 Karjalainen 54	(A - 1.1)
BRECON WARRIORS Merlin 3 Wind: Light	1:0 WRESTLEMANIA FC Att 29666* Pitch: Wet	(H - 1.1)	Wind: Light DAL RIADA	Pitch: Frozen 0:0 JERSEY BOYS	(A - 0.9)
SCI FI ELITE Inj - IstvÁn nemere (5)	0:3 FALLEN ANGELS Bartram 41	(A - 0.7)	Att 34182 Pitch: Frozen	Wind: Light	
Att 25353 Wind: Light Pitch: Frozen	Silva 53 Jedani 75		PRIMROSE HILL Spitfire 41,47 bkd - Bovington (59) Att 49462	2:2 FRALKA Mortenomash 3 Jens 55 Wind: Calm	(H - 1.7)
SPORTING SPUDS Batley-slapper 58	1:1 NEWSOME FC Laurits 52	(H - 0.5)	Pitch: Good		
bkd - Mucveri (81) Inj - Dorset (1) Pitch: Wet	Att 32416 Wind: Light		IB 2301 Overli 3 Quinn 6 Kluivert 7	6:0 WISE GUYS Inj - Tesla (1) Att 26524 Wind: Light	(H - 1.3)
NEWSOME FO	C MISS PENALTY AFTER 87	MINS	Leprechaun 12 Giggs 43,52	Pitch: Muddy	
BREXIT CITIZENS	2:4 LES FERDINAND	(A - 0.3)	M	IESSI FRIENDLIES	
Archimedes 12 Potet 63 Att 26199	Stanton drew 14,41 Zywiec 61 Eze 80	()	SLOUGH(NL) off - Calfield (10) FRALKA	2:0 BRECON WARRIORS off - Genesis (21) 1:0 BATH(NL)	(H - 2.9)
Wind: Light	Pitch: Frozen	41 • • •	WYCOMBE(NL)	4:0 CRIME TIME	(A - 1.7) (H - 3.5)
THE LEVELLERS Parril sabing 63 Wind: Light	1:0 GLOBE TROTTERS Att 21294 Pitch: Good	(H - 0.3)	STOWMARKET(NL)	3:0 CITY COLTS 0:1 COLWYN BAY(NL)	(H - 2.7) (A - 1.9)
				. ,	. ,

THURROCK(NL)	1:1	DAL RIADA	(H - 1.5)
DEFCON1 FC	0:3	AFC HAYES(NL)	(A - 2.7)
DIDCOT TOWN(NL)	0:0	BRECON RANGERS	(H - 0.7)
ALTRINCHAM(NL)	0:1	IB 2301	(H - 0.3)
GLOBE TROTTERS	2:1	WROXHAM(NL) off - Bardsley (7)	(A - 0.9)
DROYLSDEN(NL)	2:0	5 ()	(H - 2)
OXFORD CITY(NL)	7:0	JERSEY BOYS	(H - 5.7)
STAFFORD(NL)	2:0	NEWSOME FC	(H - 2.3)
LEATHERHEAD(NL)	2:0	MISTIQUE	(H - 2.1)
LES FERDINAND	1:2	LEEK TOWN(NL)	(A - 3.7)
HERNE BAY(NL)	1:0	OLD STEINE FC	(H - 0.3)
LADY PARK	0:0	ILFORD(NL)	(A - 0.5)
REQUIEM	0:2	TRURO CITY(NL)	(A - 4.5)
TAMWORTH(NL)	0:0	PARK END BLUES	(H - 1.1)
SCI FI ELITE	0:0	WHITBY TOWN(NL)	(A - 2.5)
ROMULUS(NL)	1:4	SHRIMP COVE	(A - 1.3)
PRIMROSE HILL	0:0	MET POLICE(NL)	(A - 1.1)
UXBRIDGE(NL)	1:0	SPORTING SPUDS	(H - 2)
TELFORD UTD(NL)	6:0	SHROPSHIRE STAR	(H - 4.1)
ENFIELD(NL)	1:0	REAL AYELL	(H - 0.3)
WOKING(NL)	6:0	THE GREEKS	(H - 6.1)

	0.0		(A 4 2)
TECHNO TERRIERS		CARSHALTON(NL)	(A - 1.3)
SOUTHPORT(NL)	8:0	THE LEVELLERS	(H - 4.5)
WELSH WIZARDS	0:1	ALFRETON TOWN(NL)	(A - 1.7)
HEDNESFORD (NL)	0:0	VIPPEROED BK	(H - 2.1)
WESSEX RANGERS	0:1	SUTTON UTD(NL)	(A - 1.9)
WEYMOUTH(NL)	4:0	WRESTLEMANIA FC	(H - 5.3)
WISE GUYS	0:2	MARGATE(NL)	(A - 4.5)
STEVENAGE(NL)	2:0	FALLEN ANGELS	(H - 0.5)
RUNCORN(NL)	4:0	BREXIT CITIZENS	(H - 1.7)
LEODIS	0:0	HASTINGS UTD(NL)	(A - 1.9)

WEATHER FORECAST

Temperature next session: Cold Predicted wind speed next session: Light

THE MESSI CUP

Quarter-finals IB 2301 v Havering Town Globetrotters v Real Ayell City Colts v Fallen Angels Leodis v Welsh Wizards (To be played on session ten)

MESSI LEAGUE CUP

Semi-finals (played Session Twelve) City Colts v Jersey Boys or Del Riada Fralka or Primrose Hill v IB 2301





LEADING SCORERS

DIVISION 1

	<u> </u>		
1	SANDERS	IB 2301	9
2	KLAASEN	PRIMROSE HILL	8
3	SPITFIRE	PRIMROSE HILL	8
4	COLEMAN	CITY COLTS	7
5	KARJALAINEN	CITY COLTS	7
6	BARKOV	WESSEX RANGERS	7
7	DURRELL	JERSEY BOYS	7
8	SCOREITSSON	CITY COLTS	6
	D	IVISION 2	
1	UNKY HERB	HAVERING TOWN	12
2	SNOOOF	HAVERING TOWN	12
3	JOHANSEN	BRECON WARRIORS	8
4	CARADOC	BRECON WARRIORS	8
5	JANKUTE	HAVERING TOWN	7
6	NAMIBIAN	OLD STEINE FC	7
7	TAYLOR	WELSH WIZARDS	6
8	SILVA	FALLEN ANGELS	6
	D	IVISION 3	
1	PUCK –	GLOBE TROTTERS	11
2	COSTA	LADY PARK	10
3	JENS	FRALKA	9
4	RAMPANT	LADY PARK	8
5	STANTON DREW	LES FERDINAND	7
6	CARLINGFORD	THE GREEKS	6
7	PARRIL SABING	THE LEVELLERS	6
8	WITTGENSTEIN	WISE GUYS	6

MANAGERIAL RATINGS - PHYSIO POINTS TOP SHROPSHIRE STAR - 0 IB 2301 - 1 JERSEY BOYS - 1 BOTTOM THE GREEKS - 33

THE GREEKS - 55

HAVERING TOWN - 33

CRIME TIME - 35

Since A Win			
Sci Fi Elite	24 games		
Park End Blues	15 games		
Brexit Citizens	13 games		
Wrestlemania Fc	11 games		
Vipperoed Bk	10 games		

THE ROLE OF SHAME

The following players are all suspended next session for the number of games shown besides their name :- GENESIS [1] (BRECON WARRIORS) / RANKIN [1] (PARK END BLUES) /

PRIVATE DEALS

REAL AYELL sold DUGGES (18-2 FW) {FUT} to LES FERDINAND for 500K PRIMROSE HILL sold BELLINGTONBEAR (23-12 UT) {P/S} to LES FERDINAND for 500K

VIPPEROED BK sold JERSIE (18-3 FW) {P/S} {FUT} to CRIME TIME for 800K

NEWSOME FC sold STARBUCK (22-12 MF) {P/S} {STAR} to BREXIT CITIZENS for 0K

BREXIT CITIZENS sold MACRON (18-2 FWS) {P/S} {APP} to NEWSOME FC for 300K

BREXIT CITIZENS sold LENO (18-2 GK) {FUT} to DEFCON1 FC for 400K

All deals completed successfully!

MOST APPEARENCES (CAREER)

DIVISION 1

BASHER BACIGALUPI LEPRECHAUN ADDO-BOATANG SEAWORTH THOMPSON JUDEN	VIPPEROED BK REAL AYELL IB 2301 PRIMROSE HILL JERSEY BOYS CITY COLTS DAL RIADA	535 517 412 390 375 358 358
SINGH	IB 2301	345
	DIVISION 2	
WESTTIP ROGER HERMUFF (D)WHIP DUFNER SOUSA CAUSO FLIPKENS BARBAROSSA STALLION	WELSH WIZARDS FALLEN ANGELS DYNAMO TEST MISTIQUE SCI FI ELITE OLD STEINE FC	547 418 338 258 251 249 179 178
	DIVISION 3	
NILS OSCAR COLLINS BELMONTE-GARCÍA CHRISTIE COSTA TJEBBERUP HANS BOOTHROYD	LES FERDINAND SHROPSHIRE STAR ABREXIT CITIZENS CRIME TIME LADY PARK THE GREEKS PARK END BLUES BREXIT CITIZENS	425 424 385 353 342 283 280 280

1

2 3

4

5 6

7 8

1 2

1 2 3

4 5 6

7 8





AUCTION RESULTS

POS STATS NAME

FEENO NHIGH

All players not shown were unsold.



The following four players have been sent packing for the remainder of their contract's due to bad discipline & high earnings. Can you afford to take them on?

(These 4 quality players each carry 40DPPS but will STAR automatically

whenever they become IvI 12 for the 1st time, this season)

1) SW 20 -10 RISER (50k for 8)

2) DF 20 -10 RISER * (25k for 8)

3) MF 20 -10 RISER. * (25k for 8)

4) FW 20 -10 RISER. * (25k for 8)

* Name your category on biding for the following fees (put note in message to GM)

CLUB

- P 100k
- S 150k

P/S - 250k

Select 'Random' for no extra cost & take pot luck.

Note that the riser level is random, may be very slow may be ultra fast or somewhere inbetween (All players are of **ENG** nationality and must be named accordingly

5)	MF	18-2	P/S	APP Emefadee of Techno Terriers	
				{RES 150k - 49% BW/ 39% CR}	
6)	MF	18-2	P/S	APP Norild of Ib 2301	
				{RES 150k - 49% BW/ 27% CR}	
7)	DF	20-9	S	Jorgensen of Globe Trotters	
				{RES 340k - 48% BW/ 50% CR}	

ROLLING AUCTION LEVELS

The following are the minimum levels relating to each session for entering players into the rolling auction:-

SESSIONS	MIN LEVEL
1 to 3	5
4 to 5	6
6 to 8	7
9 to 10	8
11+	9
These are also the	same levels which

These are also the same levels which decide whether a player will go straight to N/L when out of contract rather then being put into the auction

AUCTION NOTES

NOTEFrom now onwards we would like you to always write, `don't sell if he turns star in the
messages to GM box, EVEN IF HE IS ALREADY A LEVEL TWELVE STAR ALREADY,
as well as ticking the relevant DON'T SELL box in teampick EVEN IF HE IS ALREADY A
LEVEL TWELVE STAR ALREADY,
. NOTE THAT TICKING THE BOX IS THE MAIN
DECISION-MAKER IN WHETHER A PLAYER IS SOLD OR NOT, the GM Message is just
to help the GM if there is a problem!

Also PLEASE DO NOT leave partially-completed transfers in your transfer section, i.e. leaving the team name or the player, etc., it is laziness on your part and might result in strange things happening to your team!!!

And you MUST spell the names of the players included in any deal correctly. If you don't then the program might refuse them and they don't go through, so be careful.

In future, you are allowed multiple conditional bids from which the program will attempt to purchase just one item. However, you are also allowed multiple Unconditional bids from which the program will attempt to purchase all. teampick users just have to use the relevant boxes in the program, those who don't use teampick must ensure they stick to these rules and make it clear on their turns just what they want to happen in their bidding process.

LSO, be careful when doing deals etc. The program works on team order, which can cause problems. Best idea is NOT to have 25 players in your squad at the start of a turn and do deals and sell to NL, cos if the manager you are doing a deal with has a lower team number than yours, the program will say you have no space in your squad, even though you are trying to sell players to the non-league. His orders will be processed before yours!!

> Please note that from now onwards it is illegal to sell any player and then buy him back in the next three session FOR ANY REASON WHATSOEVER. If you do that playing will be banned for life and you will lose him



LIVINGSTONE league **K.U.CLUBBERS**, definitely a challenge team for somebody who wants something to get their teeth into

MESSI league **LEODIS** fading first divison outfit, something to really give you all a challenge to be honest

ROBSON leage **MAIDEN FC**, four and a half million in the bank, and an interesting challenge for any manager who likes lots of things to sort out and wheel and deal.

free season for any of these teams if you take them on?

SOCIAL MEDIA

We have finally been dragged kicking and screaming into the 21st Century , pity all dinsoaurs aren't like that and have upped our presence on social mediua sites. Links to our pages will soon appear on the web-site, but in the meantime we can be found on

FACEBOOK - kickabout online

and Twitter

Online Kickabout

and remember the KA web-site

www.Kickaboutonline. co.uk to see the goodies

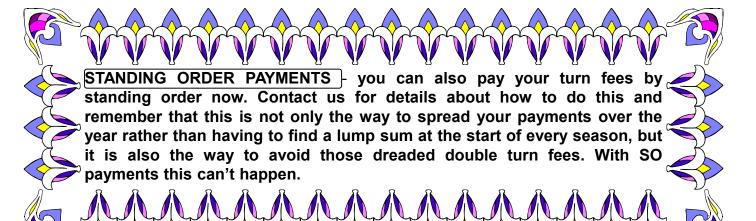
CREDIT CARD PAYMENTS

Can be made to us using the **PAYPAL** service. So if you want to pay anything by credit card then you could register with them and give it a try. Also note that if you send your payments as a gift ALL of the cash reaches us without any paypal fees being charged at our end and all is credited to your account.

You can pay by card/paypal through our new web-site

kickaboutonline.co.uk

Payments can now be made via paypal on our chris.spelbinder@btinternet.com address only.



THE KICKABOUT COMMUNITY

<u>EMAIL CHAT LIST</u> - yes, you can subscribe to our email discussion group. There is a list for general Kickabout topics, a list for each individual league, one for the vulcano, one for teampick subscribers, even one for the weekend players. Learn more about the game, talk to other players and the Gm. To subscribe to the main list send a blank email to <u>KA-kickabout+subscribe@groups.io</u>. For others you do the same except put the league, name with Ka- infront of +subscribe.

One thing to note about subscribing to the list, we post a regular schedule of where every league is in the processing schedule, when it is sent out, when the latest return-by-date is. This is of great help and if you have email you should really be receiving this.



We have worked out a system to check on anybody who is using last season's marking numbers for the current season. Basically the program will save a list of all valid marking successes each session and if somebody cries foul, that he has been marked by somebody who hasn't scouted him, we can check and say yea or nay.



So from now onwards if you use last season's numbers then you will be found out AND if guilty the result of the game will either be reversed or decided against

<u>you.</u>

THE MUCH MALTREATED DF/A

After much discussion with the KA fraternity at large we have decided that from the end of this season DF/A's will qualify for getting the best defence bonus just like SW & DF do. So DF/A's are even more important a player.



MARKING INFO - Tim Dodge has put together a clever little program that allows s shomatch subscribers to gather all the international squads together each session so that you can use that info to get marking info. Shomatch/ teampick subscribers get a file sent out a file with all the int squads listed and this program pulls them all together. Makes it easier

New 2014 version now available at

http://git.invisibles.org/cgi-bin/cgit.cgi/markinfo-vb6.git/plain/markinfo.exe

THE NEW TROPHY SCHEDULE

With three divisions now the trophy has had to be rescheduled.

From now onwards it will start in Session eleven and be played each session until the final on session fifteen (no replays in any rounds.

Session eleven will consist of the bottom eight clubs sin division three playing.

In round two on session twelve the other division three clubs and the bottom eight in division two will all come into the competition.

Hopefully Paul will, put a new fixture list on the teampick web-site so you can update teampick



ADVANCE NOTICE

There will be another galway weekend in october of next year

Long way ahead but as usual already proving popular

Seamus is the first taker

Jens, Morten, Bo, Neil Barrett, Cranners, Craig, Paul Sutton, Steadders, Puffo, Rob the Lewis, Danny B, Paul Butters, Mashman & Geraldo, have all intimated that they have the date in their diary so it is filling up fast you laggards.





KICKABOUT MUSINGS

Perhaps this is the place to remind the great KA public of an error that people seem to make without thinking.

If you discover an sby or app as a substitute then you have to discover him again the first time he plays a competitive game. The KA program doesn't recognise discoveries, if they are substitutes, it only recognises them when discovered in a competitive game. If you don't do this then if you play the sub in a competitive game with out discovering him there it will be ignored as he doesn't exist in reality



THE WADDERS ADVICE CENTRE

SPECIALIST PLAYERS - these are the type of players that will often give you the edge on your opponents. By thee and of a season a decent team is quite likely to be able to field a full team of level twelve's, so you need something else to give you an advantage and that is where specialist players come in. Each one gives a different type of advantage, some always available, some only coming into play when certain conditions apply. Obviously they cost alot to purchase as they are very effective players to have in a side, or you might be lucky enough to discover them, either though raining apprentices, through your youth scheme and in the case of MF/G's during the ageing process. They are still expensive though as to train them up to effective levels costs many SPS, which you cannot use for your other players.

A point her about all players whose type is followed by a '/'? is valid here. Remember that with these players not all of them add levels to the other areas of your team (and when they do REMEMBER to add them won't you). It's only the Midfield specialist that adds levels each and every time, an MF/G or DF/A never adds levels, or should I say, YOU NEVER add the levels to your side!! The levels are added by the computer after it looks at your side and compares it with your opponent. It might be that no levels are to be added, or it might be that all levels are, but whatever, it ISN'T YOU who adds them and for the addition of levels purpose you treat them as normal players.

Also, remember that for certain players to be effective they might have to combine with another player (A FWT has to have either a DF/A or WG in the side to have a chance of doing anything), certain conditions might have to be met (a WG has his best effect against a team who play offside against you, or it might be a pure case of outfield levels (thus a DF/A really comes into it'?s own if your DF is stronger than the opponents Fw-line and can get forward and create shots on target).

One interesting specialist player is the FWS. This player type can play anywhere without loss of levels, so is in effect a UT type player, but it also acts as a quasi-star as well. Not quite as effect as a Star because the lower the level that a FWS is, the less effective he becomes at creating chances, though even a level 2 FWS might generate extra chances each game. This is somewhat mitigated however, that when a chance becomes a shot on target the FWS is always more likely to score as that is his job indeed. If you look at the table of highs scorers then you will invariably see that FWS's appear in them in inordinately large numbers. So the FWS is a very effective player perhaps under-rated by some of you. See how many times his name appears in moments of brilliance and that is only when he creates a chance, the rest is invisible to you.

There is a very full description of each specialist player in the rulebook, and perhaps it stands rereading very now and again, lest we forget what they all do and how to get the best out of your team. Everything has to fit. How many of you have decided to play positive and five-man attack and then included a SW and MF/A only to find that both these players don't play to their full potential?? How many of you have a team full of midfield specialists and find that there is no room for those DF/A's to speed up and down the flanks cos there is no room for them to play??.

Creative and BallWinner - How it Works

Despite countless explanations to folks, numerous written responses and an addenda to the rulebook it appears that come managers still have little clue how the Ball Winner and Creative statistics affect the game as a whole.

They have opted to ignore these rather than try top grasp WHY they have been introduced and when their team loses 1-0 and the newsletter reports how superbly creative their opponents were, those same managers start moaning about their ill fortune. Only recently one manager on the newsserver said that the main thing he didn't like in the game was the ridiculous 1-0 defeats his teams suffered, suggesting that such "freak" results were a far too common occurrence. It never really hit him that he was losing these matches for a reason. Anyway it seems as good a time as any to try and go through this game mechanic once more, just so the next time people say "how does this work" we can point them to yet another part of the newsletter that they decided wasn't worth reading.

The Ball Winner and Creative statistic were added to the game for a good reason - they differentiate between players of the same basic type in a manner that was previously untouched. Look at real players for instance. There can be no doubt that Paul Ince and David Batty are very similar types of players. Let us assume, for sake of argument, that both can be called level 11 MF/D's and, again for the sake of argument, both are power players.

Now in Kickabout that would be that. There was previously no way of trying to simulate the fact that Ince was the kind of player that could break from midfield with powerful runs and get into the box while Batty was more likely to play just in front of the back four. The Ball Winner and Creative stats were introduced to make that difference.

A player who is a good Ball Winners is one that will be in there where the tackles are flying and will, basically, have an edge when it comes to breaking up the moves of the opposition. He will have the better chance of coming away with the ball from a 50-50 challenge than normal. His ability to put his foot in will make the difference between someone getting in a shot and having it blocked. Ball Winners are designed in a defensive frame of mind.

Creative players are just the opposite and, as you would expect, it is they that have the ability to turn a lose ball into oalscoring chance. They thrive on the more skilful type of play, getting the ball on the floor and playing it to feet. They may not be the greatest of tacklers but they will be able to provide that extra touch that puts a striker through on goal.

Every player in Kickabout, with the exception of Goalkeepers, have two figures recorded against them to show their abilities in both these basic areas. Often these two figures will add up to a 100, and in this way they can be looked upon as percentages. The first of the two figures is the player's ball winning ability while the latter is their creative skill. So if a statistic reads "65/35" it becomes immediately apparent that the player is far more suited to a physical, tackling game than he is likely to be putting in killer passes. These figures may sometimes not ad up to a hundred, or may total to a good deal more. One player in an early auction had figures of "65/65" which are more formidable, a sort of Giggs type character who has no problem in tracking back and winning the ball when required. Whatever the case may be, these two number DO have a fair importance in the game now and they should be taken note of by EVERY manager.

The new statistics are aimed at a simple game mechanic - they are used to give a side additional chances of scoring during a game or they are used to nullify efforts created by the opposition; it doesn't take a genius to work out which does which.

The individual statistics of each player are only the "base value" for each formulae that uses them. The figures show are modified by any number of different conditions before they are given a final rating, which is used to determine if he directly effects the match in any way. The kind of players he is playing with, the number of players in his part of the pitch, the weather and the team's formation are all mitigating factors in how this base value is modified.

Ball Winners are players that thrive in the heat of battle, that love to mix it with the opposition and find their talents easier to use when in packed areas of the pitch. They are primarily defensive players and tend to have more effect if the overall stance of the side is weighted in that direction. For each element of

this make up that goes their way, they receive a bonus on their ball-winning ability, along with a subsequent penalty to their creative skill.

So, if the Batty of our example starts the game with figures of 75/25 then he will be completely happy playing in a full Power side, with a 4-4-2 formation that uses a negative style. If the weather is cold and the pitch muddy then he has about everything he can get in his favour. The only way of bettering this if for him to be playing in a five-man midfield, but then you lose the negative advantage and his figures won't look all that much better. Each one of the factors in his advantage will add a certain percentage to his abilities and in the example shown it would not be a surprise to see Batty's eventual stats change from 75/25 through to perhaps 105/10 or so.

Creative players like the opposite end of the scale, as you can imagine, and they like warm days with a good surface to play one, they like space to play in and a style that allows them to attack the opposing goalmouth. It doesn't take too much to work out what sort of formations and playing positions will get the best from them. It may well become apparently that there are more opportunities in the game for ball winners than there are for creative players - this is a fact. The balance to this is that when a BW or CR affect kicks in, it only kicks in at the position the player is located. A BW gain by a player in midfield will kill off a shot from the opposing midfield area for example, while a striker picking up a creative chance will do so from his forward position. The creative chances always result in an additional chance where as ball-winners need to have something to stop if they are to be affective. If a side adds an extra four Ball-winner stops to their midfield and the opposition isn't creating anything in that area, then these efforts are wasted. Thus, while there are many more ways of aiding your ball-winning players, their abilities are not always as valuable as the creative players

round up time

More bad news for manager SAMSON as his side lose at **Primrose** and he drops out of the top three replaces. **Colts** go clear, can they really win again with this severely weakened team, play up the rest of you. Still it is an exciting race with five teams in with a shout

Havering drop points, in a high-scoring game today. This allows both **Old Steine & Fallen Angels** to close up a bit though they might be fighting for that third promotion spot to be honest. Way overdrawn, on their way to the third, guess who is managing downwardly mobile like a stone **Sci Fi Elite.**

In the third the **Globetrotters** unbeaten record finally goes in a topsy turvy week. **Iady park** look back in the mix as do **Fralka** who down **Wise Guys.** Pity they can't get anything but draws away form home. Still basically eight teams here who look as if they could get promotion